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The GUARDIANS and the HELPERS of NATURE

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When I was growing up in southern Idaho there were stories told of Mrs. Sande, a strange lady, who, not knowing a pitchfork from a shovel, bought a large, broken-down farm somewhere near the town of Burley. Everyone pooh-poohed her purchase, fully expecting the "fool woman" to go bankrupt within a year. She didn't. Not only did she not go bankrupt, year after year her farming operation prospered.

She'd plant green beans when every smart farmer knew it was time for corn. She'd plant corn when everyone else tried grain. She was out-of-step with every facet of farm production from seeds to harvest. "No rhyme nor reason for it," her neighbors would complain; yet the lady never had a crop failure or an insect problem and her top-quality produce always brought the highest price at the best possible time. Always! It was spooky. Some called it magic. Rumor had it that Mrs. Sande was in cahoots with "angels and fairies."

Mrs. Sande wasn't the only one to work in league with nature's own. Consider this forgotten piece of history about one of the greatest inventors the world has ever known (as quoted from the pages of the "WOODREW UPDATE" (a well-researched and provocative news letter):

George Washington Carver took the peanut, until then used as hog food, and the exotic and neglected sweet potato, and turned them into hundreds of products. His list included cosmetics, grease, printer's ink, coffee, and, of course, peanut butter. Carver said he got his answers by walking in the woods at four in the morning "Nature is the greatest teacher and I learn from her best when others are asleep," he said. "In the still hours before sunrise, God tells me of the plans I am to fulfill." Thomas Edison unsuccessfully tried to hire Carver, confiding to his associates, "Carver is worth a fortune." Henry Ford also tried (and failed) to hire him, calling Carver "the greatest living scientist." When Carver's plans were fulfilled and his dreams translated into realities, he refused to take out any patents, believing that all inventions and discoveries belonged to mankind, not to one man. The result is that much of what he learned is lost in the annals of history.

George Washington Carver often spoke of communicating with angels and fairies. He explained: "When I touch that flower, I am touching infinity. It existed long before there were human beings on this earth and will continue to exist for millions of years to come. Through the flower, I talk to the infinite, which is only a silent force. This is not a physical contact. It is not the earthquake, wind, or fire. It is in the invisible world. It is that still small voice that calls up the fairies."

Carver's contribution to humanity was monumental, but his source of inspiration was ever the sublime. There have been many people like Carver, people who discovered covered the very real and incredible assistance readily available to anyone from nature's intelligences. And this assistance is practical and down-to-earth, not fantasy as some may claim.

For instance, in 1962 at Findhorn, Scotland, near an inlet to the North Sea, six people, Peter and Eileen Caddy, their three sons, plus Dorothy Maclean (a colleague), set about to establish a co-creative connection between themselves and what they called devas and nature spirits (angels and fairies). The initial result of their venture was garden produce and flowers which defied all known rules of convention and climate. The now famous Findhorn Gardens regularly draw people from across the globe to tour the premises and take classes at the nearby Cluny Hill College. Part of the Findhorn Foundation, the College offers classroom opportunities for people to learn more about an angelic forces and fairies, and the spiritual potential innate within each human being. What began as a living miracle became a practical reality, in essence a model of what can be done if one is willing to respect and work with invisible in intelligences

Then in 1973, Clarence and Machaelle Small Wright moved their residence to a forty-five acre "hide-a-way" near the tiny hamlet of Jeffersonton, fifty some odd miles South of Washington, D.C. in the Virginia countryside. One night Machaelle started hearing "voices" coming from the woods on their property. Clarence, a former Paulist priest, reassured her by quoting a letter from Saint Paul to the early Christians explaining that the "voices" they heard were of God. Clarence then suggested she start meditating, which she did. Soon enough, she was not only conversing with devas and nature spirits, but she had discovered books about Findhorn and was busily involved in creating a garden for herself, a special garden called Perelandra.

Perelandra has since become a well-established "Center for Nature Research," an open-air laboratory dedicated to the discovery of nature's laws and the principles and dynamics behind the co-creative relationship between humanity and nature. According to a Canadian agronomist, soil samples taken from there in 1989 tested out with the highest vitality rating of any other soil tested, until several other people achieved the same rating that same year using Wriht's methods on soil in their own gardens. Quite a testament to what can happen when humanity is willing to cooperate with the intelligences of nature, in stead of ignoring them.

Nature is ever ready to share her secrets. It is up to us to take the first step. As we do this, we ready ourselves by being willing to ask for nature's help, to listen quietly and without judgment, and take action in accordance with the directions we receive. Discernment and practicality are ever the watchwords.

In case you're interested, Mrs. Sande not only made a small fortune from that farm near Burley, she proved that top-notch, healthy food can be grown without chemicals while at the same time improving and enriching the soil itself plus the entire environment. This is spirituality made manifest - with the help of devas and nature spirits.

Supplement on the guardians and helpers of nature

Deva is a Sanskrit word which means "shining one," a divine being or angel. Machaelle Small Wright describes devas as "overlighting intelligences still consciously connected with God and part of the Original Pattern."

Apparently they function more as "architects" in the way they hold energies together to produce what manifests in matter as form. The nature spirits or fairies are also energy bodies of pure light like the devas but, according to Wright, they are "more dense in vibration because they appear in a closer proximity to earth. They are the workers responsible for tending to the well-being of plants, animals, and minerals."

Traditionally and throughout legend and lore, devas are said to be the guardians of creation while nature spirits are credited with being nature's helpers - hence the terms 'angels and fairies.'

Ways to contact these "beings" of light vary according to individual preferences, but here is what I have found to be the most useful:

Devas --

1. Totally relax the body mind and enter into The Silence of meditation, contemplation, or deep peace. Surround yourself with the radiance of protection or simply state in prayer that you are completely protected and only that which is of God and in accordance with God's Truth can ever come to you. It is helpful to do this in a quiet and supportive environment where you feel at ease.
2. Desire to contact the devic level, and have the clear image in your mind of who you want to reach and why (who in the sense of what deva; the deva of carrots, the deva of mice, the deva of marriage, or whomever - as near as I can tell there is a deva for every element and relationship in the earth plane).
3. Relax even more and just wait, listen without expectations. Initial contact may simply be a burst of light or a feeling that a powerful presence has entered your awareness.
4. For most people, more than one try is necessary before contact is made. Seldom do devas communicate in words. Usually their form of communication is to envelop you in the real truth behind your experience. They help you to see and feel what is really at the heart of any issue or situation. Emotions seem not to interest them.
5. Contact with devas is not always pleasant for they are direct in what they would impart and

- are not necessarily "courteous" by human standards. Their concerns seem to be based more on your willingness to actively co-participate with them in maintaining the perfection of creation than in the mere "mouthing" of words which make them appear "holy."
6. The goal of contacting a deva, as I see it, is to gain clear, insightful direction and guidance.

NATURE SPIRITS

1. Sometimes I am relaxed and at peace when I contact nature spirits and sometimes I just talk out loud to them or let out a yell. To be truthful with you, I cannot tell the difference in contact mode: they respond either way.
2. I have discovered, however that intention, receptivity, and trust make a tremendous difference in how effectively I can communicate with them. In other words, my intention must be clear and my question brief (or I seldom receive much help); my mind must be openly receptive and my attitude one of basic trust (or I defeat any opportunity to communicate before I even start).
3. As a caution I would add: discernment and practicality are truly the watchwords with these "folk." Not that they would try to talk you into anything distasteful or harmful, but they can play around with you (probably to test your mettle -very much like school children do with a substitute when the regular teacher is absent).
4. The goal in communicating with nature spirits, in my opinion, is to obtain specific information for the performance of specific tasks. These helpers, and that is exactly what they are, may be playful but their advice and assistance can be startlingly accurate, even if it may not seem so at the time. Oftimes it takes awhile before you can determine for yourself when to pay attention to them and when not to. If you respect them, it will not take them long to realize this and return that respect to you.
5. When seeking contact with nature spirits, imagine sitting down for a relaxing break with a friend to share a "spot of tea." The "feeling" involved in that relaxing break is what you seek - a detached sense of ease.

For more reading concerning nature spirits and devas refer to the following:

"The Findhorn Garden," published by The Findhorn Press, The Park, Findhorn, Forres IV36 OTZ Scotland.

"Foundations of Findhorn," "God Spoke to Me," and more by Eileen Caddy.

"To Hear The Angels Sing," by Dorothy Maclean, published by Lorian Press.

"Behaving As If The God in All Life Mattered," "Perelandra Garden Workbook" By Machaelle Small Wright, published by Perelandra Publicaitons, P.O. Box 3603, Warrenton, VA 22186

"Talking with Nature," by Michael Roads, published by Kramer Publishing.

"Woodrew Udpdate," published by Dr. Greta Woodrew and Dr. Dick Smolowe, Star Cove-Bermuda Village, Advance, NC 27006.

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